

Selection task for international students

School of Architecture and Urban Design

This form must be completed by international students only. Australian or New Zealand citizens/Permanent residents of Australia or Permanent Humanitarian Visa holders must apply through RMIT Admissions.

rmit.edu.au/programs/apply

Section 1: Applicant information

Student / Applicant ID (if known)

Title

Family name

Given name

Date of birth

Email

Section 2: How to apply

1. Check the [programs and fees website](#) to ensure this program is offered for your preferred intake.
2. Check [the program academic and selection task requirements](#) (see 'International student' tab).
3. Complete this selection task and upload it with your [online application](#).

Section 3: Further information

Contact: School of Architecture and Urban Design

Email: aud.he@rmit.edu.au

Each selection task will be considered as part of the selection process.

Important:

This selection task is made up of two parts. Applicants applying for **first year entry** must complete sections 4 to 7 only. Applicants applying for **advanced standing** must complete sections 4, 5, 8 and 9 only.

You are applying for advanced standing if you will have successfully completed an Advanced Diploma of Building Design (Architectural) or a minimum of one-year tertiary study in a design discipline (e.g., architecture, interior design, industrial design, landscape architecture, graphic design, art or fashion design) by the program commencement date.

The following information is used to help us evaluate whether you have the necessary qualities to undertake our program.

Please note that this selection task is retained as part of official RMIT records. Selection tasks will not be returned to applicants. If you wish to retain a record of your work, please make a copy for yourself.

Section 4: Applicant statement

Provide a short statement outlining your motivations and aspirations for studying architecture including details of any relevant experience such as employment, voluntary work, etc and how this strengthens your application to this program (maximum 250 words).

Section 5: Selection video

All applicants must record and submit a brief video addressing the questions below:

Part 1 (maximum time: 1 minute)

Please tell us about your motivation and interests.

- Introduce yourself and tell us what you are doing currently (studying, working, traveling).
- Why do you want to study architecture?
- What other interests or skills do you have outside of your studies?

Part 2 (maximum time: 3 minutes)

Please present your selection task design:

- Explain the site, opportunity or issue you have chosen to address in your design and why you have chosen this.
- Explain the ideas and concepts behind your design response. Please include any references or projects which have influenced your design ideas.
- Explain how you have developed these ideas into your final submission. Please include any references or projects which have influenced your design ideas.

Note: We will be looking at your selection task, so you do not need to show the images in your video.

Video upload requirements

Videos must be no longer than **4 minutes** and you **must present yourself on camera** during the interview. For reasons of equity we will stop watching the video after 4 minutes so please adhere to the time limit.

We will not be scoring or judging the quality of the video so you can record this video using your phone or other suitable devices.

Please upload your video to an external site (e.g. Dropbox, WeTransfer, Google Drive, WeChat, Weibo, Youku or Tudou). If you apply an expiry period on your video, please ensure that it is at least 6 months from the date of submission.

Send a message via the online applicant portal with the username and password to access your video, if applicable. Please use your application number as part of your username.

If you are applying for first year entry, please complete sections 6 and 7 only.

Section 6: Design idea exercise

For this exercise, you are required to identify an issue or major site and respond to it by presenting bold ideas and visions for its future. Your site, if you choose one, can be a building, a street, or a public space that you wish to reconsider through design. Your design vision may be informed by opportunities you identify within the site. Alternatively, you can engage with current or recurring issues facing society or the built environment as a way of expressing your ideas about design.

You are encouraged to be ambitious and brave in the design work that you present in response to this exercise. In preparing your response, think broadly, imaginatively and be creative. Your proposal does not have to be practical or even possible, it could be for now or a long way into the future. There is no one correct response to this exercise and you are not expected to have any substantial prior knowledge of architecture. The selection panel will be assessing your ideas and vision and not your ability to communicate architectural ideas visually. You should draw on your own experience, research, and skills to put forward your own ideas. Consider the issue or site and your design response carefully before preparing your final submission so that your ideas are clearly presented to the selection panel.

Submission instructions

Please illustrate your submission on the following page. Your submission must be an original and specific response to the design idea exercise. You may attach up to a maximum of three (3) additional A4 sheets (please note, only A4 sheets will be accepted). Please collate all pages into a single PDF.

You should expect to spend approximately eight hours on this exercise.

Your submission should clearly identify the issue or site you are responding to and include:

1. A graphic illustration of your design proposal. You are free to use any medium to communicate your ideas including: drawing, illustration, model making (submit photographs only), photomontage, collage, painting, computer modelling/rendering - anything that you think will express your ideas and proposal. Make sure to scan or digitise hand drawings and photographs at a higher resolution for clarity.
2. A concise written description of the design problem or site and your analysis of what you have identified as issues or opportunities for your design proposal (maximum 100 words).
3. A clearly written description of your design proposal (maximum 100 words).

BP250

Bachelor of Architectural Design

Section 7: Design idea exercise sheet and applicant submission

Name (please print clearly)

Student/Applicant ID number (if known)

If you are applying for advanced standing, please complete sections 8 and 9 only.

You are applying for advanced standing if you will have successfully completed an Advanced Diploma of Building Design (Architectural) or a minimum of one-year tertiary study in a design discipline (e.g., architecture, interior design, industrial design, landscape architecture, graphic design, art, or fashion design) by the program commencement date.

Section 8: Academic transcript & curriculum vitae (CV)

Please upload your academic transcript(s) of your previous study in design and your curriculum vitae (CV).

Section 9: Folio

Your folio must comprise of 3 to 5 projects. For each project please include:

- a brief description of the project intent
- some developmental work (drawings, models, renderings, sketches etc.)
- a series of images of the final outcome.

Each project may have up to 4 pages dedicated to it (no more than 20 pages for the entire folio). Please ensure your folio is well organised and clearly presented.

It is important to demonstrate in your folio how you have engaged in the creative process and how these efforts respond to the constraints and issues inherent in the project. The folio will demonstrate your development of creative ideas in a logical sequence.

You are also encouraged to include photographs of 3D models and mock-ups.

Projects can include work from previous study, as well as your own projects. Include any projects that demonstrate your potential to follow a design process. Projects that demonstrate an ability to realise a 3D outcome are encouraged.

You may include up to one page of projects completed in architectural work-related project experience, but this is not essential. If you choose to do this, it needs to be clearly differentiated and labelled.

Submission instructions

- Upload your folio as a single PDF (maximum size 10MB).

Or

- Provide a URL to your folio if hosted online (please provide the username and password if applicable).

Section 10: Privacy notice

The information you provide in this form will be used by RMIT to assess your application for study and to administer any subsequent enrolment in accordance with RMIT's policies and procedures. Your personal information will be handled in accordance with the RMIT Privacy Statement.

The information you provide on this form and during enrolment may be made available to the Australian Government, State Agencies and other designated authorities under the ESOS Act 2000, ESOS Regulations 2001 and the National Code. Information about you can be disclosed without consent where authorised or required by law.

RMIT University's policies require that the information on this form be supplied. Please note that failure to do so, or to supply only part of it, may result in your application being unable to be considered. In addition, any offer of a place may be revoked, and enrolment cancelled if the information supplied is incomplete, false or misleading.

You can access and amend your information via the [RMIT University Application System](#). For more information about how RMIT University collects, uses, discloses and stores your personal information, see the RMIT Privacy Statement www.rmit.edu.au/utilities/privacy.

Section 11: Applicant declaration

Please read and sign the following applicant certification. This application is not valid unless signed and dated.

I agree that:

- I have read and understood the RMIT Privacy Statement and accept its conditions.
- I will be bound by the statutes, regulations, standards of conduct and policies of RMIT as amended from time to time.
- I consent to receiving information electronically from the University.

I acknowledge that:

- The submission of incorrect or incomplete information may result in the withdrawal of any offer and/or cancellation of enrolment by RMIT at any stage.

I certify that:

- The information supplied in this form and any supporting documentation or materials is correct and complete.
- My response to questions and any work submitted as part of my application are my own original work.
- It is my responsibility to provide all relevant and required documentary evidence of my qualification/s.

I authorise RMIT to:

- obtain further information with respect to my submission from other organisations.
- provide information to government, educational, health and other relevant institutions, in the processing of, or in conjunction with, my application.

Signed

Date
