

Design and Creative Practice Enabling Impact Platform

Design and Creative Practice research is committed to research impact and contributing to the common good: through collaboration, innovation, imagination, and the envisaging of other possible truths and other possible futures.

We seek new ways of working together and new forms of collaborative practice; to tell new stories in new ways. We seek to be equally creative and critical, rigorous and curious, ethical and inventive.

At RMIT, Design and Creative practice disciplines include architecture, design, art, media, communication, fashion, the visual and performing arts working together to address questions that sit at the intersection of technology, sustainability, health and social connection.

RMIT's strengths in Art and Design and Architecture are ranked number one in Australia, and the platform draws on hundreds of researchers across these and related fields. The opportunity is to mobilise that depth in new ways, aligning it with industry, government and community needs, and building pathways to impact that are both rigorous and inventive.

The work supported by the Design and Creative Practice Enabling Impact Platform is inherently interdisciplinary as we seek to engage with, and contribute to, addressing complex problems in the world, working with external stakeholders (and across other [Enabling Impact Platforms](#)) to create impact across a range of arenas from wellbeing and health, sustainable and socially connected futures, and the creative use of emerging technologies.