



Position Description – Lecturer

Position Details

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| Position Title: | Lecturer |
| College/Portfolio: | DSC |
| School/Group: | Art |
| Campus Location: | Based at the City campus, but may be required to work and/or be based at other campuses of the University. |
| Classification: | Academic Level B |
| Employment Type: | Ongoing |
| Time Fraction: | 0.5 |

RMIT University

RMIT is a multi-sector university of technology, design and enterprise. The University's mission is to help shape the world through research, innovation and engagement, and to create transformative experiences for students to prepare them for life and work. For more information on RMIT University follow the links below.

<https://www.rmit.edu.au/about>

<https://www.universitiesaustralia.edu.au/university/rmit-university/>

<https://www.rmit.edu.au/about/facts-figures>

Our three main campuses in Melbourne are located in the heart of the City, Brunswick and Bundoora. Other locations include Point Cook, Hamilton and Bendigo, two campuses in Vietnam (Hanoi and Ho Chi Minh City) and a centre in Barcelona, Spain. RMIT is a truly global university.

<https://www.rmit.edu.au/about/our-locations-and-facilities>

We are also committed to redefining our relationship in working with, and supporting, Indigenous self-determination. Our goal is to achieve lasting transformation by maturing our values, culture, policy and structures in a way that embeds reconciliation in everything we do. We are changing our ways of knowing, working and being to support sustainable reconciliation and activate a relationship between Indigenous and non-Indigenous staff, students and community. Our three campuses in Melbourne (City, Brunswick and Bundoora campuses) are located on the unceded lands of the people of the Woi Wurrung and Boon Wurrung language groups of the eastern Kulin Nation.

Why work at RMIT University

Our people make everything at the University possible. We encourage new approaches to work and learning, stimulating change to drive positive impact. Find out more about working at RMIT University, what we stand for and why we are an Employer of Choice.

<https://www.rmit.edu.au/careers>

We want to attract those who will make a difference. View RMIT's impressive standings in university rankings.

<https://www.rmit.edu.au/about/facts-figures/reputation-and-rankings>

College/Portfolio/Group

The College of Design and Social Context (DSC) incorporates the fields of art, communication, design, education, humanities, property and social sciences.

The College has more than 21,000 students and a team surpassing 1000 dedicated academics and teachers. The individual development of students is central to the philosophy of the college and we are committed to fostering an environment that transforms and advances knowledge and professional practice.

Our programs range from certificate through to PhD levels and work in a well-established educational tradition committed to student creativity and learning and engage in new forms of intellectual and cultural activity. Studies are designed specifically to meet the personal, professional and vocational needs of the student with a focus on academic excellence and employment outcomes.

Our strong research community attracts funding from a range of government and industry sources, with more than 400 students enrolled in higher degrees by research.

<https://www.rmit.edu.au/about/schools-colleges/college-of-design-and-social-context>

School of Art

The School of Art at RMIT is an international site for innovation and diversity in the disciplines of art and photography, with particular strengths in craft, sound and socially engaged practice. The School is ranked first in Australia and 18th in the world for Art & Design (QS World University Rankings by Subject 2024). Founded on a deep commitment to praxis, diverse ways of knowing and the role of art and the photographic image in global society, it aspires to achieve real and lasting impact.

The School delivers programs ranging from undergraduate degrees through to higher degrees by research. There are two Disciplines in the School: Art and Photography. The Discipline of Art covers a full range of specialisations, including Art: History + Theory + Cultures, Drawing, Painting, Print, Ceramics, Gold and Silversmithing, Sculpture and Installation, Sound, Video and Media Arts, Arts Management and Art in Public Space. The Discipline of Photography delivers programs that engage with photography through both the practice and theory of images in society. Our extensive international activities and partners inform our global outlook, supporting students to build expanded networks and boost career opportunities, as well as the formation of dynamic research collaborations.

The School has a strong practice-based research program with interdisciplinary projects and research focussed that critically engages with environmental, social, technological and public spheres. The School's key research hub CAST (Contemporary Art and Social Transformation) addresses research that critically engages with environmental, social and public spheres with a particular interest in how artistic and photographic practices intersect with issues of equity, access and democracy. CAST is currently leading art projects on creative care, ecology, education, photography and social practice, queering practice, migration and mobility, social practice and public art.

<http://www.rmit.edu.au/art>

Position Summary

The Lecturer is expected to contribute to the teaching and research efforts of the School, in disciplines related to print, and related contemporary art interdisciplinary fields, including digital and other reprographic technologies. More specifically, the Lecturer is responsible for carrying out teaching activities within undergraduate, Honours and Masters programs and for maintaining and advancing their scholarly, research and/or professional capabilities. The Lecturer is also expected to actively promote the program by establishing and maintaining memberships, links and partnerships with academic, industry and professional communities. The Lecturer is expected to work collaboratively and collegially

with fellow academics within the teaching team, and update colleagues and students on developments in their subject area or specialisation. The Lecturer may be responsible for course coordination.

Reporting Line

Reports to: Studio Lead Print, BA Fine Art

In relation to any course coordination, the Lecturer is responsible to the relevant Program Manager.

Organisational Accountabilities

RMIT University is committed to the health, safety and wellbeing of its staff. RMIT and its staff must comply with a range of statutory requirements, including equal opportunity, occupational health and safety, privacy and trade practice. RMIT also expects staff to comply with its policy and procedures, which relate to statutory requirements and our ways of working.

RMIT is committed to providing a safe environment for children and young people in our community. Read about our commitment and child safe practices. <https://www.rmit.edu.au/about/our-locations-and-facilities/facilities/safety-security/child-safety>

Appointees are accountable for completing training on these matters and ensuring their knowledge and the knowledge of their staff is up to date.

Key Accountabilities

1. Undertake independent teaching at undergraduate, honours and postgraduate level including: designing, conducting and moderating assessment; implementing improvements informed by course evaluation activities and student feedback.
2. Undertake independent professional activities, scholarship and/or conduct high quality research activities appropriate to the profession or discipline including: managing individual projects within timelines and budgets and ensuring compliance with quality and reporting requirements; publishing research results in high quality outlets as lead or co-author; preparing and submitting external research funding applications; and supervising higher degree by research candidates.
3. Undertake administration duties, which may include course coordination role or management of a small award program.

Key Selection Criteria


1. Demonstrated ability to prepare and deliver programs at undergraduate and post-graduate levels, including online delivery, and the ability to produce high quality curriculum or program materials in the areas of printmaking, including related art digital technologies.
2. Ability to undertake course coordination role.
3. Demonstrated capacity to work effectively with and to negotiate sensitively with students especially on issues related to effective learning and communicating on diverse lived experiences.
4. Emerging track record and recognition for quality research outputs which will contribute to existing Discipline and School research areas evidenced by publications, development of new research initiatives, competitive research funding, and industry links.
5. Demonstrated ability to supervise higher degree by research candidates.
6. Ability to build effective networks with colleagues and generate alternative funding projects through effective liaison with industry and government.
7. Excellent interpersonal and communications skills appropriate for interacting with higher degree by research candidates, staff and industry, together with a strong commitment to teamwork and multidisciplinary collaboration.

Qualifications

Mandatory: PhD or equivalent¹ in relevant field.

Note: Appointment to this position is subject to passing a Working with Children Check and other checks as required by the specific role. Maintaining a valid Working With Children Check is a condition of employment at RMIT.

Preferred: Completion of the [Essentials of Learning and Teaching \(login required\)](#) or possess (or eligible to apply for) appropriate HEA fellowship (if the appointed candidate does not meet this requirement at time of appointment, they will be supported to complete this as a requirement to fulfil their probation).

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| <p>Endorsed:</p> | <p>Signature:</p> <p>Name: Dr Martine Corompt</p> <p>Title: BA Fine Art Program Manager</p> <p>Date: 22 April 2024</p> | <p>Approved:</p> | <p>Signature:</p>  <p>Name: Associate Professor Kristen Sharp</p> <p>Title: Associate Dean Discipline, Art</p> <p>Date: 22 April 2024</p> |
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¹ Equivalence is defined in the exemption criteria at **Appointment of staff without Doctoral qualifications** instruction