

Selection task for international students**School of Art**

This form must be completed by international students only. Australian or New Zealand citizens/Permanent residents of Australia or Permanent Humanitarian Visa holders must apply through RMIT Admissions.

rmit.edu.au/programs/apply

Section 1: Applicant information

Student / Applicant ID (if known)

Title	Family name
Given name	Date of birth
Email	

Section 2: How to apply

1. Check the [programs and fees website](#) to ensure this program is offered for your preferred intake.
2. Check [the program academic and selection task requirements](#) (see 'International student' tab).
3. Complete this selection task along with a folio in Section 7. If your folio is in a PDF format, collate it together with this selection task form in a single PDF before uploading it to your [online application](#).

Section 3: Further information

Contact: School of Art

Email: art.postgradadmin@rmit.edu.au

Each selection task will be considered as part of the selection process. The following information is used to help us evaluate whether you have the necessary qualities to undertake our program.

Please note that this selection task is retained as part of official RMIT records. Selection tasks will not be returned to applicants. If you wish to retain a record of your work, please make a copy for yourself.

Section 4: Applicant statements

1. Provide a statement introducing us to your recent and current contemporary fine art creative practice, and how it engages with the discipline in a critical way (maximum 150 words).

Your response should:

- describe the material aspects of your creative practice, including what media and techniques you have developed your expertise in, and
- introduce the concepts you are exploring, and
- describe how your inquiry is located in the field of fine art.

2. Provide a statement describing what you want to explore in your Master of Fine Art studies and what you seek to gain. Your response should discuss both the practical and conceptual opportunities you see for your practice, and the reason you want to study this program (maximum 150 words).

Section 5: Usage of artificial intelligence (AI) tools

Have you used any Artificial Intelligence (AI) or other digital tools in the development of your application text?

- No Yes (Please indicate below where this occurs, what tools were used and how you have used them (maximum 50 words).

Section 6: Experience

Outline any relevant experience to your current practice or the areas you want to explore in this program.

Consider including previous study, creative work presentations (exhibitions, performances etc), publications, employment, voluntary work, creative practices, etc. (maximum 150 words).

Section 7: Folio

You are required to supply a curated folio of your creative work that reflects your current concerns and achievements.

Your folio may consist of images, video and sound work, or online project documentation. Please curate what works you want the program to look at instead of simply leading to your website.

Ensure you provide captions for all your works, including author(s), title, year, media/materials, size, duration. If your work is a collaboration, please precisely detail your role and the role of the collaborator/s in the project (maximum 200 words).

Submission instructions

- Once you have compiled your folio in a PDF format containing a maximum of 20 pages (maximum size 100MB), collate it together with this selection task form before uploading it to your online application.
- Within the PDF, you can provide links to your work/s. If you are unable to host sound or video works online, you can upload them in the following format:
 - Videos works should be in MOV or MP4 format (a maximum of 5 files and a duration of 10 minutes in total).
 - Sound works should be in MP3 format (a maximum of 5 files and a duration of 10 minutes in total).
 - Each file should be maximum 100MB. Files larger than 100MB need to be hosted online.

Or

- Provide a URL to your folio if hosted online (please provide the username and password if applicable).

- Link:

- Username (if applicable)

- Password (if applicable)

Section 8: Medium

What medium/s are you intending to study in this program? Please tick all that apply.

- Ceramics
- Gold and Silversmithing
- All other media

Your answer to this question helps us plan for your studio and workshop facilities and requirements if you successfully gain entry to the program).

Section 9: Privacy notice

The information you provide in this form will be used by RMIT to assess your application for study and to administer any subsequent enrolment in accordance with RMIT's policies and procedures. Your personal information will be handled in accordance with the [RMIT Privacy Statement](#).

The information you provide on this form and during enrolment may be made available to the Australian Government, State Agencies and other designated authorities under the ESOS Act 2000, ESOS Regulations 2001 and the National Code. Information about you can be disclosed without consent where authorised or required by law.

RMIT University's policies require that the information on this form be supplied. Please note that failure to do so, or to supply only part of it, may result in your application being unable to be considered. In addition, any offer of a place may be revoked, and enrolment cancelled if the information supplied is incomplete, false or misleading.

You can access and amend your information via the [RMIT University Application System](#). For more information about how RMIT University collects, uses, discloses and stores your personal information, see the [RMIT Privacy Statement](#).

Section 10: Applicant declaration

Please read and sign the following applicant certification. This application is not valid unless signed and dated.

I agree that:

- I have read and understood the RMIT Privacy Statement and accept its conditions.
- I will be bound by the statutes, regulations, standards of conduct and policies of RMIT as amended from time to time.
- I consent to receiving information electronically from the University.

I acknowledge that:

- The submission of incorrect or incomplete information may result in the withdrawal of any offer and/or cancellation of enrolment by RMIT at any stage.

I certify that:

- The information supplied in this form and any supporting documentation or materials is correct and complete.
- My response to questions and any work submitted as part of my application are my own original work.
- It is my responsibility to provide all relevant and required documentary evidence of my qualification/s.

I authorise RMIT to:

- obtain further information with respect to my submission from other organisations.
- provide information to government, educational, health and other relevant institutions, in the processing of, or in conjunction with, my application.

Signed

Date
